LINGUISTICS 3060: PHONETICS AND PHONOLOGY

(Revised March 8, 2019)

INSTRUCTOR

Joey Stanley 317 Park Hall joeystan@uga.edu Office hours T Th 1:00–2:00 or by appointment **CLASS MEETINGS**

Spring 2019 (January 9–April 30) MWF, 9:05–9:55am Zell Miller Learning Center 367

COURSE DESCRIPTION

Phonetic transcription of various languages dictated by native and non-native speakers; understanding of the phonetic principle by the solution of selected problems which consist of phonetically transcribed data.

PREREQUISITES

LING 2100 or ENGL(LING) 3030 or permission of department.

LEARNING OUTCOMES

This class will serve as an introduction to the linguistic study of speech sounds. Students learn how speech is produced in the vocal tract; the physics of speech, and to analyze speech acoustics. We use the International Phonetic Alphabet to transcribe speech, and learn the natural classifications of consonants, vowels, and suprasegmentals, which are foundational to phonological description and analysis. Students abstract from the acoustics of a language to its phonemic system, learning to recognize and analyze patterns in terms of phonological features, and to formalize these processes using rules. Students will also learn to use Praat, the standard software for acoustic analysis.

COURSE MATERIALS

- 1. Required textbooks
 - a. Ladefoged, Peter & Keith Johnson. 2015. *A Course in Phonetics*. 7th edition. Stanford, CT: Cengage Learning.

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- b. Hayes, Bruce. 2009. Introductory Phonology. Malden, MA: Wiley-Blackwell.
- 2. Software

Charles Boules

a. Praat, available at praat.org.

GRADING POLICY	GRADE BREAKDOWN	
A: >93%; A-: 90-92%;	Homework (lowest dropped)	30%
B+: 87–89%; B: 83–86%; B-: 80–82%;	Quizzes (lowest dropped)	20%
C+: 77–79%; C: 73–76%; C-: 70–72%;	Midterm	20%
D+: 67-69%; D: 63-66%; D-: 60-62%;	Final	20%
F: <60%	Participation and Attendance	10%

The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.

LABS

In this course, we will use the software *Praat*, a sophisticated speech analysis tool that is widely used in all areas of linguistics. We will learn some basic tools that will help you in your own analyses, as well as use the software to illustrate relevant topics in class. Since Praat is free and easily accessible, you should have no trouble installing and running it on your own computers. If you do not have a computer, you can install it on a flash drive and run it on a campus computer.

HOMEWORK

There will be several homework assignments throughout the semester. They are relatively large assignments, so carefully review what is expected as soon as they are handed out so you can budget enough time to complete them. Homework should be emailed to me no later than 9:05 the morning the assignments are due. No late work is accepted unless I am notified of exigent circumstances which prohibit you from completing homework on time. Homework is 30% of your final grade, after your lowest score is dropped.

QUIZZES

The quizzes we have in class will be relatively simpler. They are worth 20% of your final grade after the lowest score has been dropped.

TESTS

There will be a midterm and a final exam. Each is worth 20% of your final grade. The midterm will be over phonetics and the final—which is not cumulative—will cover phonology.

EXPECTATIONS

- Come to class having read the assigned material.
- Attendance is mandatory. You will be responsible for material covered in case of absence.
- Be honest. As a University of Georgia student, you have agreed to abide by the University's academic honesty policy, "A Culture of Honesty," and the Student Honor Code. All academic work must meet the standards described in "A Culture of Honesty" found at: https://ovpi.uga.edu/academic-honesty/academic-honesty-policy. Lack of knowledge of the academic honesty policy is not a reasonable explanation for a violation. Questions related to course assignments and the academic honesty policy should be directed to the instructor. In LING 3060, please do not use outside sources without citing them, or consult with others on homework without acknowledgement and instructor permission.

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SCHEDULE (SUBJECT TO CHANGE)

	Day	Topic(s)	Reading	Homework
W	Jan 9	Introduction		
F	Jan 11	Articulation and Phonetics I	LJ 1	
М	Jan 14	Articulation and Phonetics II	H 1	
W	Jan 16	IPA and Transcription	LJ 2	
F	Jan 18	Introduction to Praat		
М	Jan 21	Martin Luther King Day: No classes		
W	Jan 23	English Obstruents I	LJ 3	
F	Jan 25	English Obstruents II		
М	Jan 28	English Sonorants	LJ 7	
W	Jan 30	Places of Articulation		HW 1 Due
F	Feb 1	Manner of Articulation		
М	Feb 4	Vowels I	LJ 4	
W	Feb 6	Vowels II		HW 2 Due
F	Feb 8	Vowels III	LJ 9	
М	Feb 11	English words and sentences	LJ 5	
W	Feb 13	Suprasegmentals	LJ 10	HW 3 Due
F	Feb 15	Airstream and Phonation Types	LJ 6	
M	Feb 18	Acoustic Phonetics I	LJ 8	
W	Feb 20	Acoustic Phonetics II	on eLC	HW 4 Due
F	Feb 22	Hearing, Processing, and Perception	on eLC	
М	Feb 25	Phonetics Review		
W	Feb 27	Midterm: Phonetics		
F	Mar 1	Phonemic Analysis I	H 2	
M	Mar 4	Phonemic Analysis II		
W	Mar 6	Phonemes I	H 3	
<u>F</u>	Mar 8	Phonemes II		
N /	Mar 18	Spring Break March 11–15: No classes Features I	H 4	
M W	Mar 20	Features II	П 4	
F F	Mar 22	Morphology	H 5	
M	Mar 25	Phonological Alternation I	 H 6	
W	Mar 27	Phonological Alternation II	110	HW 5 Due
		-		TIVV 3 Due
F	Mar 29	Phonological Alternation III	H 7	
M	Apr 1	Morphophonology I	H 8	
W	Apr 3	Morphophonology II	0	
F	Apr 5	Productivity	H 9	
M	Apr 8	Morphology & Syntax	H 10	104//5
W	Apr 10	Diachrony & Synchrony	H 11	HW 6 Due
F	Apr 12	Abstractness	H 12	
M	Apr 15	Syllables I	H 13	1114/75
W	Apr 17	Syllables II	1144	HW 7 Due
F	Apr 19	Stress, Stress Rules, & Syllable Weight I	H 14	
M	Apr 22	Stress, Stress Rules, & Syllable Weight II	1145	
W	Apr 24	Tone & Intonation I	H 15	
F	Apr 26	Tone & Intonation II		
M	Apr 29	Review		
		Final: Phonology (8–11am, Wednesday, May 8)		

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